

BA / MA Composition



Teaching staff

Johannes Maria Staud, Reinhard Febel, Achim Bornhoeft, Christian Ofenbauer, Kurt Estermann.

Visiting artists

Helmut Lachenmann, Steve Reich, Manfred Trojan, Marc André, Agata Zubel, Michael Maierhof, Mauro Lanza, Jean-Luc Hervé, Yann Robin, Curtis Roads, Barry Truax and many more.

Festival collaborations

Salzburger Festspiele, Aspekte Festival, Dialogue Festival, stART Festival, ARCO, Pocket Opera Festival.

Ensemble collaborations

OENM, NAMES, Mosaik, Recherche, Integrales, Phorminx, Riot, hand werk, Dedalus, Platypus, Schallfeld, Proton, Kairos Quartet and others.

New Art & Music Ensemble Salzburg (NAMES) plays the master concerts in composition with optional electronics and visual arts.

Ensemble for New Music (ENM) consisting of the instrumental classes of the Mozarteum and the Master in Contemporary Music, Conductor: Marino Formenti.

Institute for Contemporary Music

Coordination of the International Master in Contemporary Music (inm.moz.ac.at) and the annual international festival "Crossroads" (crossroads.moz.ac.at)

Studio for Electronic Music

Courses in Computer Assisted Composition (CAC) and Live-Electronics. Electroacoustic concert series "Sweetspot" (sem.moz.ac.at)

Info: <http://www.moz.ac.at/en/studium/sr.php?nr=1&c=1>

Registration for the admission until 30. March 2021

http://www.moz.ac.at/de/studium/zulassung_termin.php?org=14003

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