

## **SEM - Studio für elektronische Musik Mozarteum Salzburg**

The *SEM - Studio für elektronische Musik Mozarteum* was founded in 1958 with the participation of the Philips Group by Eberhard Preußner, Irmfried Radauer being the first director of the Studio. The first studio composition was created for the Salzburg Festival, an electronic underscore for the play *Hiob*. Composers such as Josef Maria Horváth and Andor Losonczy worked together in the following years with the Studio. In 1971, the *Institut für Musikalische Grundlagenforschung* sought the professional continuation of the Studio's work. Many original recordings were, however, dubbed or destroyed in the 60s. The composers working at SEM now oriented their work to Pierre Schaeffer and his *Groupe de recherches musicales*. Works that were composed at this time came to perform at the *World New Music Days* of the *Internationale Gesellschaft für neue Musik*. Particularly active composers around that time were Klaus Ager, Dieter Lehnhoff, Werner Raditschnig and Martin Schwarzenlander. In 1977, the music festival *Aspekte Salzburg* developed in the environment of SEM, to which personalities such as François Bayle, Luc Ferrari, Mauricio Kagel, Dieter Kaufmann, Bernard Parmegiani and Iannis Xenakis were invited. Around that time, working with digital technology was incorporated in the studio profile - *Metaboles III* by Klaus Ager, which was premiered at festival *Steirischer Herbst*, being the first Austrian computer music piece. In cooperation with the *öenm (Österreichisches Ensemble für Neue Musik)*, the sound installation *Klangmobile* was created, which was realized several times and presented to John Cage in 1991. From 1979 to 1996, Werner Raditschnig directed a computer music studio in Salzburg, which was combined with the electronic studio in 1996 by André Ruschkowski. In 2006 Achim Bornhöft took over the management of the studio. In the same year, the Studio moved to the facilities of the renovated University of Mozarteum Salzburg. Since then, SEM provides a wide scope of educational possibilities for students, ranging from working with antique analog synthesizers, producing acousmatic music to live-electronics and computer-assisted composition. SEM took part multiple times in festivals such as *next\_generation* in the ZKM Karlsruhe and the festival *On/Off* in Limburg, Germany. In recent years, SEM started a close collaboration with the Salzburg-based *New Art and Music Ensemble NAMES* and established the series *Sweet Spot*, a monthly held event where electronic music is presented and discussed.