

# University Mozarteum

## Studio for Electronic Music - SEM

first of two introductory SACM tech talks;  
concerned, to lesser and greater degrees, with:

trigger - SEM - SACM first interaction;

history - SEM origins;

courses - SEM teaching and learning;

research - SEM post-graduate;

composers / technologists - SEM people;

compositions - SEM applied research;

potential - SEM - SACM future interaction.

not concerned with:

... - ... .

accent, to lesser and greater degrees, placed on:

talk 1 - general topics and listening;

talk 2 - introductory analyses.

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## Studio for Electronic Music - SEM

trigger - SEM - SACM first interaction  
indirect contact via Prof. Reinhard Febel (1952)

brief bio

publisher

chronological selection from compositions:

Klavierstueck (1978)

Joker (1986)

Winterreise (1992)

Chorale arrangements after Johann Sebastian Bach (1999)

Hyperklavier 3 (2016)

and directly via Prof. Achim Bornhoeft (1966)

brief bio

publisher

chronological selection from compositions:

ambito (1991)

artificial clichés (1991)

chant up (1992)

Das Maß der Mitte (1993)

Elektronische Lesung I (1995)

Elektronische Lesung II (1995)

hologram rose (1996)

Nirvana DC (2000)

Amnesich Blau (2001)

Traktus | Insprinc (2001)

Courage (2003)

Linea (2003)

Polaroid (2003)

Solitaer (2003)

Banbullen (2007)

Sepia (2008)

Politur (2014)

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## Studio for Electronic Music - SEM

history - SEM origins  
how to investigate?

SEM scientific collaborator / musicologist / composer Juergen Neuhofer

Master's degree - SEM history

Neuhofer composition: streichquartett #1 (2004/5)

Prof. Klaus Ager

SEM history - diachronic segmentation

Prof. Ager composition: I remember a bird for clarinet, trombone, guitar, percussion, piano and tape  
(1976) **view score, listen**

Prof. Ager composition: KARAMAHE for cello (1977)

**see sem50-programm.pdf**

Ager segmentation follows following headings:

Die Anfänge: 1958-1963

Der Wiederbeginn: 1971 - 1978

Rückkehr Irmfried Radauers (1979 - 1996)

André Ruschkowski (1996 - 2006)

Achim Bornhoeft (2006 - )

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Prof. Klaus Ager

SEM history - diachronic segmentation

Die Anfänge: 1958-1963

Director: Prof. Irmfried Radauer

**see** Strasburger\_and\_Radauer\_0001.pdf

Prof. Radauer composition: clair-obscure for tape (1976) **listen**

other active composers include Horváth **view score for Verschiebungen**, Losonczy and Slothower,

focus primarily on music for acting classes

less of a focus on composition and research

most compositions (tapes) lost, no archive

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SEM history - diachronic segmentation

Der Wiederbeginn: 1971 - 1978

Institute for the study of musical fundamentals - rebirth of studio

Prof. Ager - appointed initially as assistant, following studies in Paris and at GRM

establishment of archive

establishment of ASPEKTE festival

other active composers include Werner Raditschnig, Dieter Lehnhoff and Martin Fischer-Schwarzenlander

spirit of the time, then-now? Raditschnig and Heyer interview

in closing talk I:

Marco Doettlinger

Achim Bornhoeft